

SYLLABUS DISTRIBUTION OF ENGLISH DEPARTMENT

ENGLISH HONOURS

SECOND SEMESTER:

Teacher's Name	CC3 (6 credits)	CC4 (6 credits)	GE2 (Media and Communication) (6 credits)
TN	The Way of the World (35 classes) Gulliver's Travels (35 classes)		Introduction to Mass Communication (10 classes)
SKB		Keats' poems (15 classes) Frankenstein (35 classes)	Media Writing (10 classes)
KB	Addison (10 classes)	Tintern Abbey (15 classes)	Advertisement (10 classes)
SG		Coleridge's poems (15 classes) Pride and Prejudice (40 classes)	
DA	Tristram Shandy (40 classes)	Blake's poems (10 classes)	Cyber and Social Media (10 classes)
SS		Shelley's poems (10 classes)	

FOURTH SEMESTER:

Teacher's Name	CC8 (6 credits)	CC9 (6 credits)	CC10 (6 credits)	GE4 (Environment and Literature) (6 credits)	SEC2 (Creative writing) (2 credits)
TN	Oedipus (35 classes)	Ghosts (35 classes)	Funny Boy (35 classes)	Ruskin Bond stories (10 classes)	Unit 5 (10 classes)
SKB	Metamorphoses (35 classes)		Through the Looking Glass (35 classes)		Unit 4 (10 classes)

KB	Iliad (35 classes)		Agatha Christie (35 classes)	Introduction (5 classes)	Unit 3 (10 classes)
SG	Pot of Gold (35 classes)		Abol Tabol (35 classes)	Ramel (5 classes)	Unit 1 (10 classes)
DA		The Good Women of Sichuan (35 classes)		Hopkins (5 classes)	
SS		Waiting for Godot (35 classes)		Mahasweta Devi (5 classes)	Unit 2 (10 classes)

ENGLISH GENERAL

SECOND SEMESTER:

Teacher's Name	DSC 1B (CORE 3) (6 credits)
TN	Hemingway (20 classes)
SKB	R.K. Narayan (8 classes)
KB	J.B. Priestly (20 classes)
SG	George Orwell (8 classes)
DA	George Bernard Shaw (20 classes)
SS	

FOURTH SEMESTER:

Teacher's Name	DSC 1D (CORE 7) (Academic writing and Composition) (6 credits)
TN	Editing, Review (10 classes)
SKB	Argument Structure(10 classes)
KB	Critical Thinking(10 classes)
SG	
DA	Introduction(10 classes)
SS	

